

Reed Making 102

Meeting Date/Time: TBD

Location:

Instructor: Dr. Sara Erb

Email: erbsarac@gmail.com

Prerequisite: Reed Making 101

Purpose/structure: During this class, we will work on both the forming and finishing process of reeds. It is assumed that the student has had some introduction to reed-making as a craft and is prepared to take their own initiative in making reeds and keeping an adequate amount of reeds working throughout the semester.

Textbook: None needed, though the following may interest you.

- *Bassoon* by William Waterhouse
- *Bassoon Reed Making: A Pedagogical History* by Christin Schillinger
- *Making Reeds Start to Finish with George Sakakeeny* (available as e-book)

Assignments: Students will be expected to come to class prepared with the blanks and finished reeds as outlined in the course schedule. It is also expected that the students will keep their reed journals for both the class and for their use in monitoring patterns in their reed-making process, both good and bad.

Reed Journal: You will be expected to keep a journal of the reeds made throughout the semester. This is to help you keep track of patterns in blank construction and playing characteristics. The template for the journal is provided in this syllabus. Each reed gets one entry. The completed journal pages of the finished reeds from the semester (at least 20 in total) will be due by class time on December 9 as a hard-copy left in an envelope on my studio door.

Course Policies: As mentioned before, it is paramount to the success of this class that each student comes prepared to each session. If you have to miss class for any reason (away from campus, illness, injury, etc.) email or text me **as early as possible** before class. Unexcused absences will result in a lowered grade.

Communication Policies: Most communication for class purposes can, and should, be done through email or in-class. In the case that you wake up sick or have a last-minute emergency, texting or calling is fine. I reserve the right to not pick up my phone at an unreasonable hour.

Course Schedule (subject to change)

Week One: Intro to class, establish student skill levels, troubleshooting help

Week Two: Three blanks due

Week Three: Three blanks due; two finished reeds due

Week Four: Three blanks due; two finished reeds due

Week Five: Three blanks due; two finished reeds due

Week Six: Three blanks due; two finished reeds due

Week Seven: Three blanks due; two finished reeds due

Week Eight: Two blanks due; Two finished reeds due

Week Nine: Two finished reeds due

Week Ten: Two finished reeds due

Week Eleven: Two finished reeds due

Week Twelve: Two finished reeds due

Thanksgiving Break

Week Thirteen: Troubleshooting; wrapping up

Week Fourteen: Reed Journal due

Bassoon Reed Journal

Name:

Reed Number:

Wrapping Type:

Color:

Type of cane:

Shape:

Wire Measurements (from butt, in mm):

Top Wire:

Middle Wire:

Bottom Wire:

4th Wire:

Notes on Blank Construction:

Blade Measurements (in mm):

	Twist up	Twist down
Tip:	_____	_____
5 mm:	_____	_____
9 mm:	_____	_____
13 mm:	_____	_____
18 mm:	_____	_____
22 mm:	_____	_____
27 mm:	_____	_____
Back:	_____	_____

Full length of reed butt to tip:

Notes/Observations on measurements:

Notes on Finishing Process:

Playing Characteristics:

Performances Used for:
